

Jean-Louis PERU

AZORTINE

Op.82 - QUATUOR A CORDES No:3

JLPe-Music

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En trois mouvements: I - Allegro, II - Largo, III - Presto

Ref: AZORTINE-I-II-III-10=04

Version de Mai 2008

Edition corrigée du 13/10/2010

Revue le 17 Octobre 2016

Durée: 24'05" environ (plus intervalles)

	Durée	Page
1 - Allegro	6'41"	1
2 - Largo	9'50"	24
3 - Presto	7'34"	33

Impression du 24 Octobre 2016

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Musical score for measures 14-17, featuring Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4. The score includes dynamic markings (*mf*, *f*) and articulation marks (accents, slurs, and breath marks).

Measures 14-17: Violin I (arco, *mf*), Violin II (arco, *mf*), Viola (arco, *mf*), and Violoncello (arco, *mf*) play in 4/4 time. The first three measures feature a melodic line in the Violoncello and a rhythmic pattern in the Violins and Viola. Measure 17 concludes with a forte (*f*) dynamic and a breath mark.

Musical score for measures 18-22, featuring Violin I, Violin II, Viola, and Violoncello. The time signature changes to 8/8. The score includes dynamic markings (*f*, *mf*) and articulation marks (accents, slurs, and breath marks).

Measures 18-22: The time signature changes to 8/8. Violin I (measures 18-20) and Violoncello (measures 18-20) play in *f* dynamics. Violin II (measures 21-22) and Viola (measures 21-22) play in *mf* dynamics. The score includes a tempo change to Presto and various articulation marks.

Musical score for measures 23-26, featuring Violin I, Violin II, Viola, and Violoncello. The time signature is 7/8. The score includes dynamic markings (*ff*, *f*) and articulation marks (accents, slurs, and breath marks).

Measures 23-26: The time signature changes to 7/8. Violin I (measures 23-26) and Viola (measures 23-26) play in *ff* dynamics. Violin II (measures 23-26) and Violoncello (measures 23-26) play in *f* dynamics. The score includes a tempo change to Presto and various articulation marks.

28

Vln. I *tr* *mf*

Vln. II *tr* *ff* *f*

Vla. *f* *tr* *mf*

Vc. *f* *tr* *ff*

33

Vln. I *tr* *mf* *f*

Vln. II *tr* *mf* *f*

Vla. *f* *tr* *f*

Vc. *f* *tr* *ff* *f*

39

Vln. I *tr* *mf* *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Musical score for measures 43-46. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 4/4. Measure 43 starts with a dynamic of *f*. Measures 44 and 45 continue with *f*. Measure 46 changes to *mf*. The Vln. I and Vln. II parts feature sixteenth-note patterns with accents. The Vla. part has a similar pattern. The Vc. part has a bass line with accents.

Musical score for measures 47-50. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 4/4. Measure 47 starts with a dynamic of *mp*. Measure 48 changes to *mf*. Measures 49 and 50 continue with *mf*. The Vln. I part has a melodic line with accents. The Vln. II part has a similar line. The Vla. part has a bass line with accents. The Vc. part has a bass line with accents.

Musical score for measures 51-54. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 4/4. Measure 51 starts with a dynamic of *mf*. Measures 52 and 53 continue with *mf*. Measure 54 continues with *mf*. The Vln. I part has a melodic line with accents. The Vln. II part has a similar line. The Vla. part has a bass line with accents. The Vc. part has a bass line with accents.

55

Vln. I *f* *ff* *8va*

Vln. II *ff*

Vla. *f*

Vc. *f* *ff*

60

Vln. I *mp*

Vln. II *mp*

Vc. *mf* *f*

accel.

65

Vln. I *f* *ff* *a tempo* *178*

Vln. II *f* *ff* *8va*

Vla. *f*

Vc. *ff*

38 68

Vln. I *f* *mp* *ff* pizz. arco pizz.

Vln. II *f* pizz. *ff* arco *f* *mp* pizz. *ff*

Vla. *f* pizz. *ff* arco *f* pizz. *ff* arco

Vc. *f* pizz. *ff* arco *f* pizz. *ff* arco pizz. *ff*

71

Vln. I arco pizz. arco *fff* ϕ pizz.

Vln. II arco *fff* ϕ pizz. arco *mf*

Vla. *mp* *ff* ϕ pizz. arco *mp*

Vc. arco *f* *ff* ϕ pizz. *fff* arco *p*

74

Vln. I arco *mf* pizz. accel. *f* *ff*

Vln. II pizz. *mf* *f* *ff*

Vla. pizz. *mf* *f* *ff*

Vc. pizz. *mf* *f* *ff*

$\bullet = 100$

78 *arco* $\text{♩} = 178$ 39

Vln. I *ff* *mp*

Vln. II *ff* *f* *mp*

Vla. *ff* *mf* *mp*

Vc. *ff* *mp* *mf* *mp*

86 *accel.*

Vln. I *mp*

Vln. II *pizz.* *mp*

Vla. *mp*

Vc. *pizz.* *mp*

90 $\text{♩} = 178$

Vln. I *ff* *f*

Vln. II *arco* *ff* *f*

Vla. *ff* *f*

Vc. *arco* *ff* *f*

Musical score for measures 111-113. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 5/4. Measure 111 starts with a first ending bracket. Vln. I has an 8va marking and a forte (ff) dynamic. Vln. II has arco and forte (ff) markings. Vla. has pizz. and forte (ff) markings. Vc. has pizz. and forte (ff) markings. Measure 112 continues the patterns. Measure 113 ends with a repeat sign.

accel.

Musical score for measures 114-117. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 5/4. Measure 114 starts with a first ending bracket and a tempo marking of quarter note = 138. Vln. I has arco, 8va, and forte (ff) markings. Vln. II has arco, forte (ff), and fortissimo (fff) markings. Vla. has arco, forte (ff), fortissimo (fff), and forte (f) markings. Vc. has arco, forte (ff), fortissimo (fff), and forte (f) markings. Measure 115 continues the patterns. Measure 116 continues the patterns. Measure 117 ends with a repeat sign.

Musical score for measures 118-121. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 5/4. Measure 118 starts with a first ending bracket. Vln. I has fortissimo (fff) and pizz. markings. Vln. II has pizz. and forte (f) markings. Vla. has forte (f) markings. Vc. has forte (f) markings. Measure 119 continues the patterns. Measure 120 continues the patterns. Measure 121 ends with a repeat sign.

122 ♩=140

arco

Vln. I

Vln. II

Vla.

Vc.

rall.

128 ♩=150 legato

Vln. I

Vln. II

Vla.

Vc.

rall.

134 ♩=140

rall.

♩=130

Vln. I

Vln. II

Vla.

Vc.

140 $\text{♩} = 110$

Musical score for measures 140-145. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The tempo is marked 'molto rall.' and the metronome marking is $\text{♩} = 110$. The key signature has one sharp (F#). The score shows dynamic markings of *p*, *ff*, and *sfz*. There are also hairpins and accents throughout the passage.

146 $\text{♩} = 140$

Musical score for measures 146-150. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The tempo is marked $\text{♩} = 140$. The key signature has one sharp (F#). The score shows dynamic markings of *p*, *mf*, and *sfz*. There are also hairpins and accents throughout the passage. Measure 146 has a 5/4 time signature, and measures 147-150 have a 4/4 time signature. The Vln. II part includes a 'vib' marking in measure 150.

151

Musical score for measures 151-155. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The score shows dynamic markings of *mf* and *vib*. There are also hairpins and accents throughout the passage. The Vln. I part includes a 'vib' marking in measure 152. The Vc. part includes a 'vib' marking in measure 153.

156

Vln. I
Vln. II
Vla.
Vc.

vib
f
vib
f
vib
f
vib

Detailed description: This system contains measures 156 to 164. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 4/4 time. Measures 156-160 are marked with *f* and *vib*. Measure 161 has a *f* dynamic. Measure 162 has a *f* dynamic. Measure 163 has a *f* dynamic. Measure 164 has a *f* dynamic. There are various articulations like accents and slurs throughout.

165

Vln. I
Vln. II
Vla.
Vc.

p
mf
p
mf
vib
p
mf

tr

Detailed description: This system contains measures 165 to 172. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 4/4 time. Measures 165-166 are marked with *p*. Measures 167-168 are marked with *mf*. Measures 169-170 are marked with *p*. Measures 171-172 are marked with *mf*. There is a *vib* marking in measure 165. A *tr* (trill) marking is present in measure 172. There are various articulations like accents and slurs throughout.

173

Vln. I
Vln. II
Vla.
Vc.

molto accel.
f
f
f

Detailed description: This system contains measures 173 to 180. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 4/4 time. The system is marked with *molto accel.* above the staves. Measures 173-174 are marked with *f*. Measures 175-176 are marked with *f*. Measures 177-178 are marked with *f*. Measures 179-180 are marked with *f*. There are various articulations like accents and slurs throughout.

177 *A tempo* ♩ = 178

Vln. I
Vln. II
Vla.
Vc.

sfz sfz sfz
mf

accel.

182

Vln. I
Vln. II
Vla.
Vc.

pizz. mp
mf

185

Vln. I
Vln. II
Vla.
Vc.

f

188 A tempo ♩ = 178

Vln. I *ff*

Vln. II *ff* arco

Vla. *ff*

Vc. *ff* arco

193 **accel.**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

196

Vln. I *ff* *mf* *ff* *mf*

Vln. II *ff* *mf* *ff* *mf*

Vla. *ff* *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *mf*

202 A tempo ♩ = 178

Vln. I

Vln. II

Vla.

Vc.

f

mf

207

Vln. I

Vln. II

Vla.

Vc.

f

mf

8va

211

Vln. I

Vln. II

Vla.

Vc.

mf

f

ff

pizz.

mp

217 arco

Vln. I *mf* pizz. *ff*

Vln. II *mf* arco pizz. *ff*

Vla. arco *mf* pizz. *ff*

Vc. *mf* pizz. *ff*

221 arco

Vln. I *mf* pizz. *ff*

Vln. II *mf* arco pizz. *ff*

Vla. arco *mf* pizz. *ff*

Vc. arco *mf* pizz. *ff*

225 arco

Vln. I *mf*

Vln. II *f* arco *mp* *mf*

Vla. *f* arco

Vc. *f* arco

245

Vln. I *ff* *mf* *mp* arco

Vln. II *f* *mf* *mp* arco

Vla. *f* *mf* *mp* arco

Vc. *f* *mf* *mp* arco

250

Vln. I *f* *mp* arco

Vln. II *f* *mf* arco

Vla. *f* *mf* arco

Vc. *f* *mf* arco

255

Vln. I *sfz* *sfz* arco

Vln. II *sfz* *sfz* arco

Vla. *sfz* *sfz* arco

Vc. *sfz* *sfz* arco

260

Vln. I

Vln. II

Vla.

Vc.

arco

ff

f

arco

f

arco

f

tr.

poco accel.

267

Vln. I

Vln. II

Vla.

Vc.

tr.

tr.

tr.

274

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

ff

f

mp

f

pizz.

f

mp

f

pizz.

f

pizz. arco

ff

f

mp

f

mf

♩ = 100

♩ = 120

52 280

arco

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *f* *mf*

pizz. arco

♩ = 140

286

Vln. I *ff* *sffz* *ff* *mp*

Vln. II *ff* *sffz* *ff* *mp*

Vla. *ff* *sffz* *ff* *mp* *mf* *sfz* *mf*

Vc. *ff* *sffz* *ff* *mp*

pizz. arco *8va*

♩ = 178

291

Vln. I *mf* *sfz* *mf* *f* *mf*

Vln. II *mf* *sfz* *mf* *f* *mf*

Vla. *f* *mf* *sfz* *f* *mf* *sfz* *mf*

Vc. *mf* *sfz* *mf* *f* *mf* *sfz* *f* *mp*

arco *8va*

295 (8) 53

Vln. I *mp* *f* *sfz* *f*

Vln. II *mpf* *sfz* *f* *ff*

Vla. *f* *mf*

Vc. *mf* *sfz* *mf* *f*

298 (8)

Vln. I *ff* *f* *ff* *f*

Vln. II *8va* *b* *f*

Vla.

Vc. *mf*

301 **molto rall.**

Vln. I

Vln. II

Vla. *mf* *mp*

Vc. *f* *mp*

54

A tempo ♩ = 178 (♩ = ♩)
marcato

307

Vln. I *mf* *f* *mf* *8va*

Vln. II *f*

Vla. *f*

Vc. *f*

311

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *f*

317

Vln. I *f* *tr*

Vln. II *f* *ff*

Vla. *f*

Vc. *f*

(tr) 

322



Vln. I

Vln. II

Vla.

Vc.

mf *f* *mf* *f*

328



Vln. I

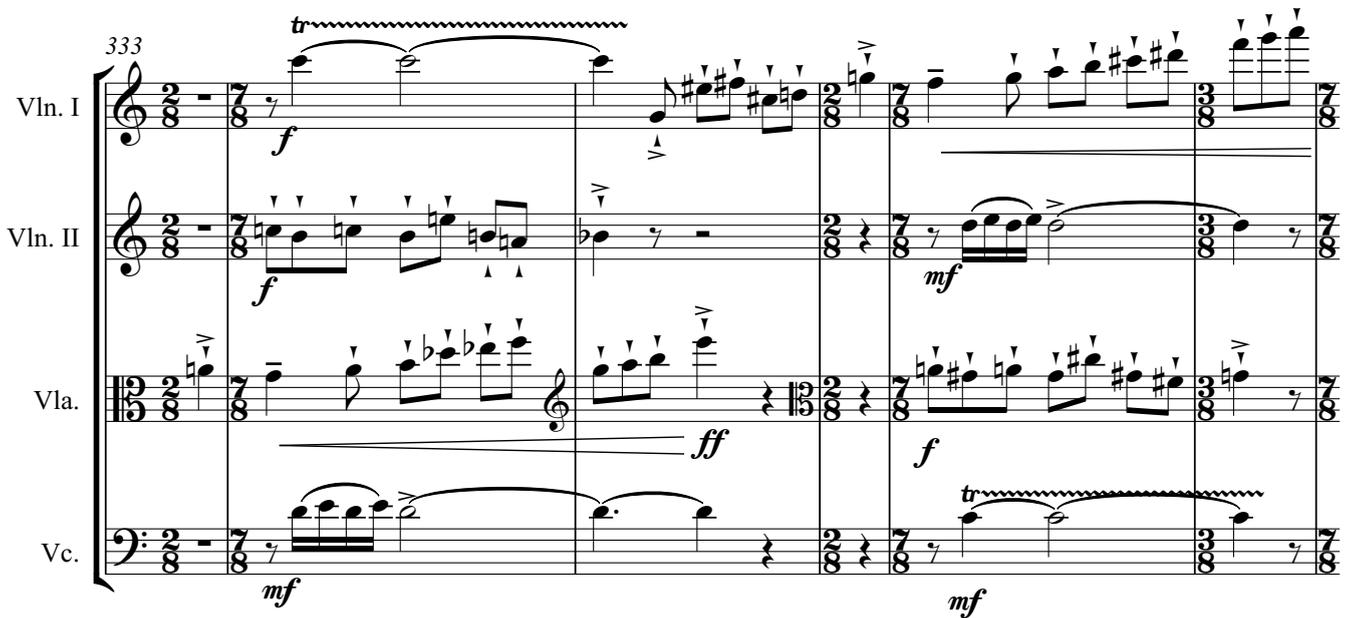
Vln. II

Vla.

Vc.

f *mf* *mf* *f*

333



Vln. I

Vln. II

Vla.

Vc.

f *f* *ff* *f*

56 339

Vln. I *ff*

Vln. II *ff* *f* *mf* *tr* *mf* *f*

Vla. *mf* *tr* *mf* *f*

Vc. *f* *mf* *f*

poco accel.

344

Vln. I *f* *ff* *pizz.*

Vln. II *f* *ff* *pizz.*

Vla. *f* *ff* *pizz.*

Vc. *ff* *pizz.*

350

A tempo ♩ = 178

Vln. I arco *fff* *mp* *ff* *sffz*

Vln. II arco *fff* *mp* *ff* *sffz*

Vla. arco *fff* *mp* *ff* *sffz*

Vc. arco *fff* *mp* *ff* *sffz*