

Jean-Louis PERU

AZORTINE

Op.82 - QUATUOR A CORDES No:3

JLPe-Music

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En trois mouvements: I - Allegro, II - Largo, III - Presto

Ref: AZORTINE-I-II-III-10=04

Version de Mai 2008

Edition corrigée du 13/10/2010

Revue le 17 Octobre 2016

Durée: 24'05" environ (plus intervalles)

	Durée	Page
1 - Allegro	6'41"	1
2 - Largo	9'50"	24
3 - Presto	7'34"	33

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AZORTINE - Op.82

Quatuor à Cordes No:3

III - Presto

Durée: 7'34"

Jean-Louis PERU
AZORTINE-III-10=04
Version de Mai 2008
Edition du 13/02/2016

The musical score is for a string quartet, specifically the third movement, 'III - Presto'. It is composed by Jean-Louis Peru. The score is written for eight parts: Violon I, Violon II, Alto, Violoncelle, Vln. I, Vln. II, Vla., and Vc. The tempo is marked 'Presto'. The score includes various dynamic markings such as *mf*, *sfz*, *f*, *mp*, *pizz.*, *arco*, *f*, *mf*, *ff*, and *ff*. There are also articulation symbols like accents and slurs. The score is divided into two systems, with the first system covering measures 1 to 6 and the second system covering measures 7 to 10. The key signature is one sharp (F#) and the time signature is 4/4.

14

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf*

f

18

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

23

Vln. I *ff*

Vln. II *f*

Vla. *ff*

Vc. *f*

28 35

Vln. I *tr* *mf*

Vln. II *ff* *f*

Vla. *f* *tr* *mf*

Vc. *f* *ff*

33

Vln. I *f*

Vln. II *tr* *mf* *f*

Vla. *f* *f*

Vc. *f* *ff* *f*

39

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *mf*

36

43

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

mf

mf

mf

mf

47

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

mf

mf

51

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

mf

55

Vln. I *f* *ff* *8va*

Vln. II *ff*

Vla.

Vc. *f* *ff*

60

Vln. I *mp* *accel.*

Vln. II *mp*

Vla.

Vc. *mf* *f*

65

Vln. I *f* *ff* *a tempo* *178*

Vln. II *f* *ff* *8va*

Vla.

Vc. *f* *ff*

38 68

Vln. I *f* *mp* *ff* pizz. arco pizz.

Vln. II *f* *ff* *f* *mp* *ff* pizz. arco pizz.

Vla. *f* *ff* *f* *ff* pizz. arco pizz. arco

Vc. *f* *ff* *f* *ff* pizz. arco pizz.

71

Vln. I arco pizz. arco ϕ pizz.

Vln. II arco ϕ pizz. arco

Vla. *mp* *ff* ϕ pizz. arco *mp*

Vc. *f* *ff* ϕ pizz. arco *p*

74

Vln. I arco $\text{♩} = 100$ pizz. accel. *ff*

Vln. II pizz. *mf* *f* *ff*

Vla. *mf* *f* *ff* pizz.

Vc. *mf* *f* *ff* pizz.

78 *arco* $\text{♩} = 178$ 39

Vln. I *ff* *mp*

Vln. II *ff* *f* *mp*

Vla. *ff* *mf* *mp*

Vc. *ff* *mp* *mf* *mp*

accel. 86

Vln. I *mp*

Vln. II *pizz.* *mp*

Vla. *mp*

Vc. *pizz.* *mp*

90 $\text{♩} = 178$

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

101

accel. $\text{♩} = 118 (\text{♩} = \text{♩})$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

mp

tr

mf

f

106

8va

accel.

♩. = 124

Vln. I

Vln. II

Vla.

Vc.

mf

f

pizz.

f

pizz.

f

arco

f

ff

122 ♩=140

arco

Vln. I

Vln. II

Vla.

Vc.

mf

f

rall.

128 ♩=150 legato

Vln. I

Vln. II

Vla.

Vc.

f

mp

p

f

mp

p

ff

f

legato

rall.

134 ♩=140

Vln. I

Vln. II

Vla.

Vc.

mf

p

f

mf

p

f

mf

p

f

legato

legato

8va-1

140 $\text{♩} = 110$

Score for measures 140-145. The tempo is marked $\text{♩} = 110$. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). Measure 140 starts with a treble clef and a 12/8 time signature. The dynamics are *p*, *ff*, *sfz*, and *p*. The Vln. I part has a long note with a vibrato mark. The Vln. II part has a long note with a vibrato mark. The Vla. part has a long note with a vibrato mark. The Vc. part has a long note with a vibrato mark.

146 $\text{♩} = 140$

Score for measures 146-150. The tempo is marked $\text{♩} = 140$. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). Measure 146 starts with a treble clef and a 12/8 time signature. The dynamics are *p*, *mf*, *sfz*, and *p*. The Vln. I part has a long note with a vibrato mark. The Vln. II part has a long note with a vibrato mark. The Vla. part has a long note with a vibrato mark. The Vc. part has a long note with a vibrato mark.

151

Score for measures 151-155. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). Measure 151 starts with a treble clef and a 12/8 time signature. The dynamics are *mf*, *vib*, and *mf*. The Vln. I part has a long note with a vibrato mark. The Vln. II part has a long note with a vibrato mark. The Vla. part has a long note with a vibrato mark. The Vc. part has a long note with a vibrato mark.

156

Vln. I

Vln. II

Vla.

Vc.

vib

f

f

vib

vib

f

vib

165

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

mf

p

mf

vib

p

mf

tr

molto accel.

173

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

177 *A tempo* ♩ = 178

Vln. I

Vln. II

Vla.

Vc.

sfz sfz sfz

pizz. mf

accel.

182

Vln. I

Vln. II

Vla.

Vc.

pizz. mp

mf

6

6

6

6

185

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

6

6

6

6

188 A tempo ♩ = 178

Vln. I *ff*

Vln. II *ff* arco

Vla. *ff*

Vc. *ff* arco

f 6

f 6

f 6

193 **accel.**

Vln. I *f* 6

Vln. II 6

Vla. 6

Vc. 6

196

Vln. I *ff* *mf* *ff* *mf*

Vln. II *ff* *mf* *ff* *mf*

Vla. *ff* *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *mf*

6

6

6

6

202 A tempo ♩ = 178 47

Vln. I

Vln. II

Vla.

Vc.

f

mf

8va

207

Vln. I

Vln. II

Vla.

Vc.

8va

211

Vln. I

Vln. II

Vla.

Vc.

mf

f

ff

mp

pizz.

48

217 arco

Vln. I *mf* pizz. *ff*

Vln. II arco *mf* pizz. *ff*

Vla. arco *mf* pizz. *ff*

Vc. *mf* pizz. *ff*

221 arco

Vln. I *mf* pizz. *ff*

Vln. II arco *mf* pizz. *ff*

Vla. arco *mf* pizz. *ff*

Vc. arco *mf* pizz. *ff*

225

Vln. I *mf* arco

Vln. II arco *f* *mp* *mf*

Vla. *f* arco

Vc. *f* arco

231

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

ff

mf

mf

ff

ff

49

235

Vln. I

Vln. II

Vla.

Vc.

arco

mf

ff

pizz.

5/4

3/4

[illegible]

50

245

Vln. I

Vln. II

Vla.

Vc.

ff

mf

f

mf

f

mf

mp

pizz.

arco

mp

250

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

mf

mf

f

mf

pizz.

arco

f

mf

255

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

sfz

sfz

sfz

pizz.

arco

sfz

sfz

295 (8) 53

Vln. I

Vln. II

Vla.

Vc.

mf *sfz* *mf* *f*

mp *f* *sfz* *f* *ff* *mf*

298 (8)

Vln. I

Vln. II

Vla.

Vc.

ff *f* *ff* *f* *mp* *f*

8va

mf

301 *molto rall.*

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mp* *f* *mp*

54

A tempo ♩ = 178 (♩ = ♩)

marcato

307

Vln. I *mf* *f* *mf* *8va*

Vln. II *f*

Vla. *f*

Vc. *f*

(8)

311

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *f*

317

Vln. I *f* *tr*

Vln. II *f* *ff*

Vla. *f*

Vc. *f*

(tr)~~~~~

322

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

f

mf

f

328

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

mf

f

333

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

ff

f

mf

mf

56 339

Vln. I *ff*

Vln. II *f* *mf* *tr* *mf* *f*

Vla. *mf* *tr* *mf* *f*

Vc. *f* *mf* *f*

poco accel.

344

Vln. I *f* *ff* *pizz.*

Vln. II *f* *ff* *pizz.*

Vla. *f* *ff* *pizz.*

Vc. *ff* *pizz.*

350

A tempo ♩ = 178

Vln. I *arco* *fff* *mp* *ff* *sffz*

Vln. II *arco* *fff* *mp* *ff* *sffz*

Vla. *arco* *fff* *mp* *ff* *sffz*

Vc. *arco* *fff* *mp* *ff* *sffz*